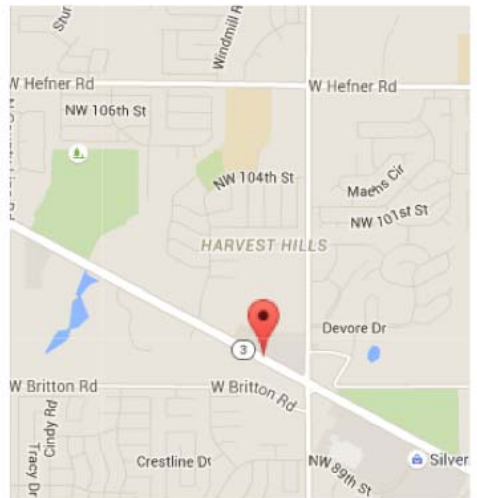




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Oklahoma City Symphonic Band

Dr. Mark G. Belcik, Conductor

A Veterans Day Salute!

Music to Honor our American Veterans

Thursday, November 10, 2016

7:30pm

Oklahoma City University

Margaret E. Petree Recital Hall

Kirkpatrick Fine Arts Center

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www.okcband.org





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Further Together



The Oklahoma City Symphonic Band respectfully dedicates this concert as a tribute to our Veterans. We appreciate your service to our country.

We also dedicate this concert to the memory of our friends and fellow band members who performed with us for many years:

Susan Semrau, Bass Clarinet

Gene Smith, Tuba



Dr. Mark G. Belcik is the Associate Dean of the Wanda L Bass School of Music at Oklahoma City University, a position he has held since 2001. He holds degrees in Music Education from The University of Michigan, a Master's in Horn Performance from The University of Oklahoma and the Doctor of Musical Arts degree in Instrumental Conducting from The University of Texas at Austin. Dr. Belcik's teaching experiences include appointments at the University of Texas at Austin, where he was the Associate

Director of the Longhorn Band, the University of New Mexico, Valdosta State University, Bear Creek High School (CO) and Ardmore High School (OK). His high school bands have earned national recognition and won sweepstakes awards in Oklahoma and Colorado. Dr. Belcik is an active clinician, judge and guest conductor. He has conducted All State and Honor Bands in several states and has presented clinics at State, Regional and National Conventions. He currently serves as the Principal Conductor and Music Director of the Oklahoma City Symphonic Band, and is past President of the Oklahoma Association of Music Schools. He is on the board of the Oklahoma Youth Orchestra and Oklahoma Concert Band Foundation.

Oklahoma Concert Band Foundation

Young Artist Competition 2017

Open to any woodwind, brass or percussion musician in the 11th or 12th grade currently enrolled in a high school or home school music program in the state of Oklahoma. Auditions will be held at Oklahoma City University on Sunday, February 19, 2017.

The winner will receive \$500 and the opportunity to perform his or her solo in concert with the Oklahoma City Symphonic Band in April 2017. For complete information and application visit our website.

www.okcband.org

Oklahoma City Symphonic Band

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DeLee Francis *
Glenda Gatz *

Flute

Marilyn Bonds
Ann Bowman
Alix Darden
Ivy Douglas
Pat Fair

DeLee Francis *
Wendy Fruendt

Glenda Gatz *
Sonie Liebler

Erika Olinger *
Vicki Repetto

Katy Rich
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A Veterans Day Salute! Music to Honor our American Veterans

Thursday, November 10, 2016
 7:30pm

Dr. Mark G. Belcik, Conductor

- | | |
|---------------------------------------|--|
| Star Spangled Banner | Arr. John Williams |
| Festive Overture | Dmitri Shostakovich
Transcribed Donald Hunsberger |
| Winged Victory (Beacons of Light) | Brian Balmages
Arr. John Krance |
| Symphonic Suite from Band of Brothers | Michael Kamen
Arr. Jerry Brubaker |
| An American Songbook | Clifton Jameson Jones |
| Intermission | |
| Midway March | John Williams
Transcribed Paul Lavender |
| Four Scottish Dances | Malcom Arnold
Arr. John P. Paynter |
| Yankee Doodle Fantasie Humoresque | D.W. Reeves
Ed. Keith Brion |
| Armed Forces Salute | Arr. Bob Lowden |
| Bullets and Bayonets | John Philip Sousa
Ed. Frederick Fennell |

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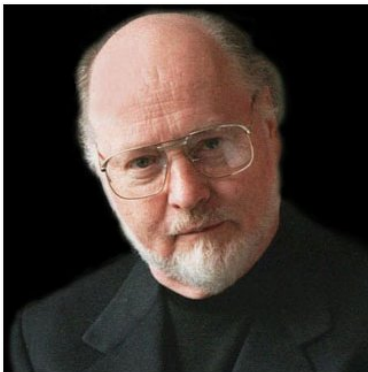
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PROGRAM NOTES



The Star Spangled Banner (2003)

Composer and maestro John Williams arranged this exciting concert band rendition of our National Anthem specifically to open the Rose Bowl Ceremonies of January 1, 2004. Recently, who better to conduct the Los Angeles Philharmonic than Williams himself to kick off the celebration of the legend Dodger announcer Vince Scully's who has retired from the press box. John Williams (1932-) is one of the most popular and successful American orchestral and

wind band composers and arrangers. He is the winner of 5 Academy Awards, 17 Grammys, and 2 Emmys as well as gold and platinum records. From 1980 to 1993, he served as the conductor of the Boston Pops Orchestra. He has written many concert pieces and is also known for his themes and fanfares written for the 1984, 1988, and 1996 Olympics. His long tenure as the composer of the musical scores for the "Star Wars" movies are familiar to all. (www.johnwilliams.org)

Festive Overture, Opus 96 (1954) Dimitri Shostakovich (1906-1975) was one of the foremost 20th-century Russian composer. Although he showed no interest in music until starting piano lessons with his mother at the age of 9, he was playing simple classics within a month. Entering the

About the Band...

The Oklahoma City Symphonic Band's mission is to provide a challenging and enriching musical experience for its members, to offer quality concerts for the community, and to inspire future generations of musicians.

The Oklahoma City Symphonic Band is comprised of approximately one hundred professional and amateur musicians. This historic band has performed in the Oklahoma City area for decades. The members are a cross-section of the community made up of all different professions. They are musicians who find that the band gives them a chance to grow musically.

Rehearsals are held every Tuesday evening throughout the year with the exception of May and August. The Oklahoma City Symphonic Band performs several concerts at a variety of venues including high schools, universities, churches and area parks and has hosted several talented composers as guest clinicians over the years, including Patrick Sheridan in 2014, Dr. Frank Ticheli in 2008, Dr. Jack Stamp in 2006 and Dr. John Zdechlik in 2003. The organization hosts an annual Young Artist Competition for high school students. The students compete by audition for the opportunity to perform with the band and to win a cash prize.

Members volunteer for many positions in the band and on the board of directors for the Foundation to help make the rehearsals and concerts the best experience possible. Oklahoma City Symphonic Band members have found gratification in having the band as an outlet to perform as well as to develop camaraderie with their peers. It is the perfect example of an opportunity for a lifelong continuing education in music.

We welcome new members. Due to the success and growth of our band, we have limits on instrumentation in each section but if a section is full, we will place your name on a waiting list. Regardless of whether there is an opening or not, we offer the option to sit in with the band as a guest for two rehearsals as long as it is not immediately preceding a concert. Our summer season is open to everyone.

The Oklahoma City Symphonic Band is sponsored by the Oklahoma Concert Band Foundation, whose purpose is to engage in the promotion, appreciation and support of concert band music throughout the State of Oklahoma.

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Petrograd Conservatory in 1919, he studied piano with Leonid Nikolnaev and composition with Maximilian Steinberg. The 1926 premiere of his First Symphony and its success abroad la-

beled him as the leading young composer in Russia after the 1917 Revolution. Shostakovich wrote the "Festive Overture" in November 1954 and it was performed that same month. The piece begins with a grand brass fanfare. The tempo abruptly changes to *Presto* for the main theme voiced by the clarinets and carried through variations. The 2nd theme for horn is more flowing and romantic, while the accompanying figure continues the sense of urgency. The original *Presto* returns and combines with the 2nd theme in the brasses. After a short transition, the fanfare returns in the finale. Donald Hunsinger's bright transcription has become a staple of the wind band repertoire. (www.windliterature.org/festiveoverture)



Winged Victory (Beacons of Light) (2007)

Beacons of Light) (2007) Brian Balmages (1975-) is a leading film scores, orchestra and band composer. His commissions and premieres have been performed by the Baltimore Symphony, Miami Symphony Orchestra, university, high school, and professional wind ensembles. Blamages serves as a clinician and conductor for honor bands throughout the U.S. He plays trumpet with the Miami Symphony and Skyline Brass. This piece was commissioned for the 50th annual Kenosha USD Band-O-Rama, Director Timothy Youtz, Coordinator of Fine Arts. (IMDb) The title commemorates the 1900 Memorial Day ceremony for the 60-foot monument honoring the

1,367 Kenosha men who fought and died during the American Civil War. The Statue was intended to symbolize a bright future. The subtitle "Beacon of Lights" recognizes the movement of Kenoshans to save the Southport lighthouse structure nearby. The entire form of this work follows the history of this light and ties into the emotion behind the heroic statue Winged Victory. (excerpt from score program notes)



Band of Brothers (2001) is a Symphonic Suite from the original soundtrack of the HBO hit mini-series written by American composer Michael Kamen (1948-2003). Arranger Jerry Brubaker has captured the essence of Kamen's score in this diverse medley of

soaring ballads to the driving intense splashes of sound. *All Music Review* claimed: "Kamen was a master at capturing nostalgia especially when the age in question is the bittersweet "tie a yellow ribbon" landscape of WWII. The piece is a raw, patriotic and wistfully elegiac tome of swelling chorus, Salvation Army brass band, and melodious woodwinds that compliment the series balance depiction of the horrors of war and unpredictable sweetness of humanity." Kamen said, "Music has a great capability to heal and a responsibility to heal....it's to celebrate our ability to live in peace and harmony." He was a prolific film score composer, arranger, and conductor known for collaborating with big name pop artists--from Pink Floyd to Eric Clapton--often playing oboe or piano in recording sessions. He has scored numerous TV tracks and movies--some of his greatest are: "Mr. Holland's Opus," "The Three Musketeers," and "101 Dalmatians." (www.allmusic.com)

An American Songbook (2006) is a brilliant, show piece of patriotic favorites *My Country 'Tis of Thee, Yankee Doodle, Chester, and America* by young American composer Clifton Jameson Jones. A native of Houston, TX, he studied music theory and composition at Trinity College-San Antonio and the University of Houston. Jones is currently the Associate Director of Bands for Bastrop ISD, in Sugar Land. He performs on clarinet and saxophone with the Austin Symphonic Band and has composed and arranged works dedicated to their Director Richard Floyd. Jones is a member of the Texas Music Educators Association and the Texas Bandmasters Association. (www.trmusic.com/composers/Jones)

Midway March (1976) Once again the Band turns to America patriot composer John Williams for this fitting tribute to Our Veterans and Military. Williams wrote the musical score for Steven Spielberg's popular film "Midway". The Battle of Midway Island was the turning point in the Pacific theater of World War II. Until this historic stand led by the U.S. Marines, the Imperial Japanese Navy had been undefeated in battle for nearly 80 years. Many scenes were shot on the USS Lexington, the last WWI Essex-Class aircraft carrier still in service when the movie was filmed in 1976. Paul Lavender's transcription sparkles and showcases Williams' artistic expertise and patriotism. Can't you just hear and feel the excitement as marching soldiers and military bands approach along the Veterans Day Parade route? (www.marineband.marines.mil/)

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Four Scottish Dances, Opus 59 (1957, arr.

John Paynter 1978) Malcolm Arnold (1921-2006) was born in Northampton England. He began his musical career in 1941 as second trumpet in the London Philharmonic, and eventually became its Principal Trumpet. He had turned exclusively to composition and conducting by 1950. His musical compositions were many and varied, and included 9 symphonies, 7 ballets, operas, over 20 concertos, and music for brass band and wind band. Among his 132 film scores were "Bridge Over the River Kwai,"

and "Hobson's Choice." Arnold was knighted in 1993 and became the first British composer ever to win an Oscar for "Inn of the Sixth Happiness." He composed a number of national dances. "Four Scottish Dances" are original works that employ traits and timbres, derived from Scottish folk music. The opening movement *Pesante* is in the style of a "strath" (song of a local place) with a hint of bagpipes and their drones. A lively reel starts off the 2nd movement (*Vivace*). The bassoon's melody brings visions of the town drunk, picked up by the different sections of the band, after which the reel returns. In the 3rd movement (*Allegretto*) the composer provides "an impression of the sea and mountain scenery in a calm summer day in the Hebrides." *Con Brio*, the last movement, is a lively fling filled with a sense of abandonment. (www.windband.org)



Yankee Doodle Fantasie Humoresque (1878)

American composer David W. Reeves (1838-1900) is best known for more than 80 marches as well as operettas, polkas, fantasies, and quadrilles. This popular composition was based on the theme of the colonial tune "Yankee Doodle Dandy" sung by the Continental Army during the American Revolutionary War. Reeves intended it to be a show-piece for the performers of his American Band of Providence, RI. The Industrial Revolution of the 19th century brought significant advances in the construction of wind instruments and an accompany-

ing increase in playing technique. The sections of the concert band pass variations on the simple melody back and forth demonstrating their performance skills. The piece was often played by the John Philip Sousa Band in its heyday. It remains a staple of all concert bands today. Reeves grew up in Oswego, NY. As a teenager, he played alto horn and cornet in the town band and spent 3 summers touring with the Dan Rice Circus Band. Reeves became the conductor of the American Band in 1866. Keith Brion edited this rendition in 1977. Brion is the Music Director of his own New Sousa Band established in 1986. He maintains an active career as conductor and has published 30 editions for band, including the music of Charles Ives, Percy Grainger, Sousa, and Reeves. (www.windband.org/)

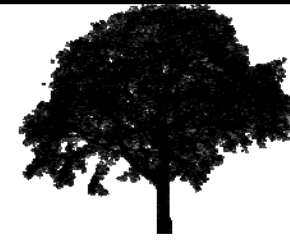


Armed Forces Salute (1980) Robert Lowden (1920-1999) arranged this spirited medley of U.S. military service songs. Lowden was a prolific composer, arranger, and renowned clarinetist. He penned over 400 advertising jingles in his long career, but orchestras and bands know him best for his many arrangements of popular and show tunes. Lowden studied to be a music educator at Temple U. During WWII, he served in the Army Band, after which he was the lead arranger for the Philadelphia Pops and often took a bow at the performances of his works by the Ocean City Pops at the Music Pier. Stand up, sing, and cheer for your favorite branch of Armed Forces as the Band plays each song. (www.windband.org/)



Bullets and Bayonets (1919) John Philip Sousa (1854-1952) composed this march at the height of America's involvement in World War I to salute the efforts of the U.S. Army in that conflict. In the trio, one can hear the percussion beating out a staccato rhythm meant to recall machine gun fire. Sousa's marches often bear a dedication to people, places, or events. This march is no exception and is dedicated "To the officers and men of the U.S. Infantry." Bullets and bayonets were a frightening reality to his soldier-countrymen then engaged in the gastly struggle raging on the Western Front in Europe. The music, however does not seem to generate a military posture. Frederick Fennell's editing has preserved the scoring of the original, with its musical

ideas, deceptively simple yet solid and immediately rewarding to the performers and listeners. Sousa's fondness for the sound of drum sticks played "on the hoop" of the wooden snare and field drums is preserved within the trio. ([www.windband.org/...program notes/Sousa](http://www.windband.org/...program%20notes/Sousa))



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