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Further Together

Oklahoma City Symphonic Band

Dr. Mark Belcik, conductor

Spring Concert

featuring Mat Campbell, guest conductor

Tuesday, April 26, 2022 at 7:30pm

Putnam City High School

www.okcband.org



Dr. Mark G. Belcik is the Associate Dean of the Wanda L Bass School of Music at Oklahoma City University, a position he has held since 2001. He holds degrees in Music Education from The University of Michigan, a Master's in Horn Performance from The University of Oklahoma and the Doctor of Musical Arts degree in Instrumental Conducting from The University of Texas at Austin. Dr. Belcik's teaching experiences include appointments at the University of Texas at Austin, where he was the Associate Director of the Longhorn Band, the University of New Mexico, Valdosta State University, Bear Creek High School (CO) and Ardmore High School (OK). His high school bands have earned national recognition and won sweepstakes awards in Oklahoma and Colorado. Dr. Belcik is an active clinician, judge and guest conductor. He has conducted All State and Honor Bands in several states and has presented clinics at State, Regional and National Conventions. He currently serves as the Principal Conductor and Music Director of the Oklahoma City Symphonic Band, and is past President of the Oklahoma Association of Music Schools. He is on the board of the Oklahoma Youth Orchestra and Oklahoma Concert Band Foundation.

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Mathew Aaron "Mat" Campbell (b. 1992) is a native of the Rio Grande Valley in Deep South Texas. His musical training started at the age of eight when he took piano lessons followed by informal lessons on how to play drum set. His studies continued through middle school and high school with percussion as his primary instrument. He is an alumnus of The University of Texas Rio Grande Valley where he earned his BM in Education as well as studied percussion and composition with Dr. Joe Moore III. Campbell graduated with High Honors from Oklahoma City University earning a double MM in Music Composition and Wind Conducting under the tutelage of Dr. Edward Knight and Dr. Matthew Mailman, respectively. He is

a proud member of the Pi Kappa Lambda Society - Alpha Upsilon Chapter. As an award-winning composer, Mat has collaborated with various educators throughout the nation. His passion for composing and conducting led to conducting world premieres with various student ensembles at the state and national levels. He has conducted his works at The National Flute Convention, ClarinetFest, and the Texas Music Educator's Conference. His music has been celebrated by conductors and ensembles at various events in Los Angeles, Austin, Oklahoma City, the National Conference of Percussion Pedagogy, and at The Midwest Clinic in Chicago. His music has been reviewed in journals such as Percussive Arts Society's *Percussive Notes* and the International Clarinet Association's *The Clarinet*. His piece Into the Void: A Study in Disembodied Consciousness was awarded first prize in the SATB Chorus and Percussion (3-5 Players) Category of the 2015 Percussive Arts Society Composition Contest. Mat is an aspiring media composer where he focuses on writing music primarily for video games and films of varying length. His music is self-published and also available from C. Alan Publications. Mat is currently a Music Engraving and AudioVideo Specialist at C. Alan Publications.

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The Oklahoma City Symphonic Band is an all volunteer band. While there is no charge for concerts we welcome support. Financial support for the band goes toward promoting concert band music in the Oklahoma City metro area, audience development, guest artists, personnel costs, concert venues, equipment and hosting our annual Young Artist Competition.

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Thursday, July 28, 2022 at 7:00pm
Chisholm Trail Park
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Instrument Donations

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Thank you to our host!

The Oklahoma City Symphonic Band members wish to thank our host, Mr. Jeff Downey and the Putnam City High School Band. Thank you for promoting and encouraging band music in our community!

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Oklahoma City Symphonic Band

Piccolo

DeLee Francis *
 Glenda Gatz *
Flute
 Ivy Douglas
 DeLee Francis *
 Wendy Freundt
 Glenda Gatz *
 Jonathan Grasso
 Lauren Hampton *
 Brenda Hansel
 Cathy Voorhies
Oboe
 Ned Hughes
 Bonnie Jump
 Eugene Steinberg
Clarinet
 Catherine Birchall
 Warren Cadwell
 Nancy DeGraff
 Sherry Di Jorio
 Iris Gracia
 Sharon Kieklak
 Kristen Kirch
 Chelsea Madden
 David Purcer
 Kathy Rattan
 Michael Wenger
 Tasmin Williams
 Betty Withers
Bass Clarinet
 Bob Qualls

Bassoon

Joan Baird
 Kathryn McKinney *
 Bob Smith
Alto Saxophone
 Jennifer Fessler
 Beki Fuller *
 Drew Hoelscher *
 John Humphreys
Tenor Saxophone
 Faye Sullivan
 Robert Westbrook *
Baritone Saxophone
 Martin King
Trumpet
 Mike Banowetz
 Gary Childers
 Marshall Douglas
 Mike Forcina
 Dennis Jamison
 Stacy Southerland *
 Evelyn Talbot
 Larry Taylor
 Kendall Wahpepah

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 Mary Ellen Davis
 Jenny Beth Jones
 Lacy Rice
 Rick Spence
Trombone
 Jeffrey Cain
 Andrew Carrillo
 Myles Madden
 Matt Sanders
 Ross Thanscheidt
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Spring Concert

Dr. Mark G. Belcik, Conductor
Tuesday, April 26, 2022 at 7:30pm

The Star-Spangled Banner harmonized by Walter Damrosch
arranged by John Philip Sousa

Simple Gifts Frank Ticheli
I. In Yonder Valley
II. Dance
III. Here Take This Lovely Flower
IV. Simple Gifts

American Overture for Band Op 13 Joseph Willcox Jenkins

His Honor Henry Fillmore

As the World Waits Mat Campbell, guest conductor
Mat Campbell

The Thunderer John Philip Sousa
edited by Frederick Fennell

A Song for Tomorrow Kevin Day

Selections from West Side Story Leonard Bernstein
lyrics by Stephen Sondheim
arranged by W.J. Duthoit

Oklahoma City Symphonic Band 2022 Young Artist Competition

The Oklahoma City Symphonic Band Young Artist Competition winner this year is Jenny Nguyen, flutist from Mustang High School and student of Ms. Parthena Owens, flute professor at Oklahoma City University. She will perform her piece, the Carl Reinecke Flute Concerto Finale, with the band at our November 2022 concert.

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Mat Campbell—

A_s the World Waits is a response to 2020. Not only does it depict my own experience in this significant year, but it also serves as a call to action to help one another overcome adversity in the darkest of times. Musically speaking, there is one developing motive throughout the piece, and it is treated differently in every section. The listener requires patience to listen to the same theme over and over, but it represents the patience required to simply keep going when it feels like there's no hope left. I didn't write this piece to depict the anguish of our collective experience. Instead, I wrote this piece to call on all of us to carry the weight of the world when others can't. The opening of the piece features music being played in and out of tempo to signify how days may feel the same while time inevitably marches forward. In the second section of the piece, restlessness turns into frustration. When we help others, as I have musically painted in the piece's twenty-second golden section (a musically significant point just after halfway through the piece), we feel the weight of the world come off our shoulders. This section, marked as "hopeful, longing," is a glimmer of the hope to juxtapose the previous just over three minutes of unease, and it is what I hear when imagining the weight of the world coming off of my shoulders. The following sections show the listener what it takes to get to that same hopeful moment and establish it as the norm once more. The dualities of frustration and hope become intertwined to the end of the piece with the final chord marking the triumph of hope.

Kevin Day—

A Song for Tomorrow is a composition that is very near and dear to my heart. The piece was composed in memory of my friend Jonathan Foreman, who tragically died in September of 2018. Jonathan, his older brother David, and their family and I were close when we were in high school and so his death hit me very hard; as well as the family, and the students and faculty of Arlington High School. For his funeral, the room was packed with Arlington High School teachers, students, and alumni who knew Jonathan. Arlington High School was always a family and so it was amazing to see how many people came out to support and say their goodbyes. After the funeral service, I felt a deep pulling on my heart that I need to write something for David and the Foreman family, as a tribute to Jonathan. I pondered what to do for months until I was able to come up with a title and an idea for the piece. The title of the composition, A Song for Tomorrow, is inspired by a Latin phrase that was printed on Jonathan's funeral program. This phrase read "Cras alius dies est", which means "Tomorrow is Another Day". The song is meant to embody who Jonathan was, and provide hope and comfort to the family and friends who knew him for the days to come. The song features a chorale that I came up with that comes back in different forms throughout the piece. Jonathan was a trumpet player and so I wrote an off-stage trumpet solo that is played (which represents him), as well as a trumpet section feature that builds the climax of the piece. The piece explores different confictions and dissonances, until coming to a peaceful resolution. This was incredibly hard for me to write and so I wanted to make sure that I put everything in my heart into this work. I hope that this piece can be comforting and provide peace to all who have lost someone close to them. I hope it gives them the strength to carry on through the days ahead, for every tomorrow that comes.