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Oklahoma City Symphonic Band

Dr. Mark G. Belcik, Conductor

Oklahoma Music Educators Association Convention

Community Ensemble Honor Group

Cox Business Center Assembly Hall

100 Civic Center, Tulsa, OK

Friday, January 22, 2016

4:00 pm

The Oklahoma City Symphonic Band's mission is to provide a challenging and enriching musical experience for its members, to offer quality concerts for the community, and to inspire future generations of musicians.

www.okcband.org



Dr. Mark G. Belcik is the Associate Dean of the Wanda L Bass School of Music at Oklahoma City University, a position he has held since 2001. He holds degrees in Music Education from The University of Michigan, a Master's in Horn Performance from The University of Oklahoma and the Doctor of Musical Arts degree in Instrumental Conducting from The University of Texas at Austin. Dr. Belcik's teaching experiences include appointments at the University of Texas at Austin, where he was the Associate Director of the Longhorn

Band, the University of New Mexico, Valdosta State University, Bear Creek High School (CO) and Ardmore High School (OK). His high school bands have earned national recognition and won sweepstakes awards in Oklahoma and Colorado. Dr. Belcik is an active clinician, judge and guest conductor. He has conducted All State and Honor Bands in several states and has presented clinics at State, Regional and National Conventions. He currently serves as the Principal Conductor and Music Director of the Oklahoma City Symphonic Band, and is past President of the Oklahoma Association of Music Schools. He is on the board of the Oklahoma Youth Orchestra and Oklahoma Concert Band Foundation.

What does playing in the band mean to our band members?

"For me it's the fellowship with band members who have the same passion for music as I do. I enjoy the challenge of pushing myself to practice and become better with each difficult piece of music set before me." Phyllis Smith, Euphonium

"I returned to music after a hiatus of over 30 years. It is a joy and privilege to be part of the OKC Symphonic Band and each time that I come to practice I have grown musically and personally from the experience. Mark Belcik is an amazing leader and conductor who continues to inspire the band to achieve greater musicality."

Fran Ayres, Clarinet

"The fellowship of a musical community like the OKC Symphonic Band provides inspiration and self-dedication to promote music across the world." Sean Gold, Tuba

Oklahoma City Symphonic Band

Piccolo

DeLee Francis *

Glenda Gatz *

Flute

Marilyn Bonds

Ann Bowman

Alix Darden

Ivy Douglas

Pat Fair

DeLee Francis *

Wendy Freundt

Glenda Gatz *

Sonie Liebler

Erika Stevens Olinger *

Vicki Repetto

Courtney Roark

Barbara Roewe

Bethany Rowlings

Cathy Voorhies

Oboe

Lacey Fisher

Ned Hughes

Bonnie Jump

Erin Peden

Clarinet

Alexandra Amidon

Frances Ayres

Catherine Birchall

Warren Cadwell *

Kaci Coday

Pam Cottrill

Nancy De Graff

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Cherie Owen

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Kathy Rattan

Nan Scott

Tasmin Williams

Bass Clarinet

Tom Ayres

Susan Semrau

Deborah Walls

Amanda Webb

Bassoon

Joan Baird

Kathryn McKinney *

Robert M. Smith

Alto Saxophone

Ed Cantrell

Beki Ervin

Drew Hoelscher

John Humphreys

Tenor Saxophone

Rudell Adkison

Faye Sullivan

Robert Westbrook

Baritone Saxophone

Jim McGee *

Trumpet

John Adkison

Mike Banowetz

Derek Childers

Gary Childers

L. Dennis Doan

Henry Dolive

Marshall Douglas

Bill Gipperich

Dennis Jamison

Joshua D. Smith

Larry Taylor

Kendall Wahpepah

French Horn

Samantha Carlson

Mary Ellen Davis

LouAnn Dillard

Edward Hudson Jr *

Jenny Beth Jones

Mike Luther

Rick Spence

John Weidner

Trombone

Gary Bourlier

Cliff Francis

Louis Hemphill

Aaron Mitchum

Carl Reno

C. J. "Jody" Smith

Alex Templin

Charles Womack *

Duncan Woodliff

Euphonium

Dennis Beringer

Richard Moore

Jimmy Neighbors

Dave Rosbach

Phyllis Smith *

Tuba

Sean Gold

Christopher Wessel

Gene Smith

Percussion

Seth Adams

Mike Forcina

Maya Johnson

Jordan Self

Shelby Templin

String Bass

John Schimek

* Oklahoma Concert Band Foundation Board Member



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**Oklahoma Music Educators Association Convention
Community Ensemble Honor Group
Cox Business Center Assembly Hall**

**Dr. Mark G. Belcik, Conductor
Friday, January 22, 2016
4:00pm**

Dancing on Water

Frank Ticheli

Second Prelude

**George Gershwin
Arr. John Krance**

Russian Christmas Music

Alfred Reed

Program Notes

Second Prelude (1927)

Despite close collaboration with his brother Ira, George did compose on his own. Originally written for piano, John Krance's transcription for concert band is exquisite. The *Second Prelude* (from *Three Preludes*) hints at Gershwin's Jewish heritage as an almost Yiddish melody floats over gentle, undulating accompaniment-- a 12-bar blues form whose delicacy recalls piano music of Chopin. The melody rises an octave for a second chorus of the blues form, followed by a bridge in a bright major key. The initial theme returns, dissipating as though entering a quiet sleep. Gershwin described the second prelude of three as a "sorta blues lullaby."

John Krance (1934-1989) American composer and arranger of concert band music. John Krance graduated from Eastman School of Music. He was the chief arranger with the U.S. Army Field Band in Washington, DC. and transcribed this piece in 1964 for the Band's performance. During his career, Krance composed and arranged music for the American Broadcasting Company, television and film companies.

Dancing on Water (2015)

The composer provides these program notes: *Dancing on Water* is a joyous seven minute tribute to my longtime friend and colleague, Richard Floyd. The work, published in 2015, partly inspired by Dick's love of sailing, begins as an exuberant dance expressing feelings of unabashed joy and suggesting images of the sea on a perfect morning. This dance gives way to a heartfelt song, sung broadly by the horns and euphoniums and supported by a playful background of crisp eighth notes derived from the opening dance. This 'song and dance' might have been sufficient as the work's material, but in the very center of the work appears something new — a kind of oasis, perhaps an island — a soulful interlude marked by mysterious solos and duos in the alto saxophone and clarinets. Then the work proceeds in reverse, suggesting an arch form, a return home by the same pathways, but with one final surprise. A massively full-throated coda lifts the exuberance level to new heights, driving this water journey to a powerfully exalted finish." Dr Ticheli attributes his inspiration for the opening dance to the dances of Stravinsky in its crispness, orchestration, and particularly, use of accents. The image of the center section is of a boat on a calm day when the sea is like glass and the boat glides through the water. Attractive as a smooth sea is however, there is still a need for some wind in one's sails, expressed by the playful eighth note passages interjected intermittently, just enough to keep the boat, and the piece moving.



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**Joint Concert with Okloma
Youth Winds**
Tuesday, February 23, 2016, 7:30pm
**Oklahoma City Community College
Performing Arts Center**
7777 S May Ave, Oklahoma City

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About the Band...

The Oklahoma City Symphonic Band's mission is to provide a challenging and enriching musical experience for its members, to offer quality concerts for the community, and to inspire future generations of musicians.

The Oklahoma City Symphonic Band is comprised of approximately one hundred professional and amateur musicians. This historic band has performed in the Oklahoma City area for decades. The members are a cross-section of the community made up of all different professions. They are musicians who find that the band gives them a chance to grow musically.

Rehearsals are held every Tuesday evening throughout the year with the exception of May and August. The Oklahoma City Symphonic Band performs several concerts at a variety of venues including high schools, universities, churches and area parks and has hosted several talented composers as guest clinicians over the years, including Patrick Sheridan in 2014, Dr. Frank Ticheli in 2008, Dr. Jack Stamp in 2006 and Dr. John Zdechlik in 2003. The organization hosts an annual Young Artist Competition for high school students. The students compete by audition for the opportunity to perform with the band and to win a cash prize.

Members volunteer for many positions in the band and on the board of directors for the Foundation to help make the rehearsals and concerts the best experience possible. Oklahoma City Symphonic Band members have found gratification in having the band as an outlet to perform as well as to develop camaraderie with their peers. It is the perfect example of an opportunity for a lifelong continuing education in music.

We welcome new members. Due to the success and growth of our band, we have limits on instrumentation in each section but if a section is full, we will place your name on a waiting list. Regardless of whether there is an opening or not, we offer the option to sit in with the band as a guest for two rehearsals as long as it is not immediately preceding a concert. Our summer season is open to everyone.

The Oklahoma City Symphonic Band is sponsored by the Oklahoma Concert Band Foundation, whose purpose is to engage in the promotion, appreciation and support of concert band music throughout the State of Oklahoma.

Louisiana heritage in several of his compositions based on the Cajun music traditions. Ticheli attended Southern Methodist University where he earned a Bachelor of Music in Composition. His master and doctoral degrees are from The University of Michigan. Ticheli returned to Texas as Assistant Professor of Music at Trinity University in San Antonio. There he served on the board of directors of the Texas Composers Forum and was a member of the advisory committee for the San Antonio Symphony's Music of the Americas project. From 1991 to 1998, Ticheli was composer-in-residence with the Pacific Symphony Orchestra in Orange County, California. He currently lives in Los Angeles, where he is a Professor of Composition at the University of Southern California's Thornton School of Music. Dr. Ticheli enjoys working with community bands across the United States and finds the growth of that genre over the past few years an exciting phenomenon.

Russian Christmas Music (1944)

At age 23, Alfred Reed (1921-2005) was a staff arranger for the 529th Army Air Corps Band when he was called upon to create what has become a masterpiece of wind band literature. Optimism was running high with the successful invasion of France and Belgium by the Allied Forces in 1944. A holiday band concert was planned by the city of Denver to further promote American-Russian unity with a premiere of new works from both countries. Reed was assigned to compose a new Russian work in 16 days until the concert performance date. Scouring the Corps' music library, Reed found an authentic 16th-century song *Carol of the Little Russian Children* to use for an introductory theme.

Drawing on his previous investigations of Eastern Orthodox liturgical music, he completed the score in 11 days! The music was first performed on December 12th, 1944 on a nationwide NBC broadcast and two days later in the Denver concert. Eastern Orthodox Church liturgical music is entirely vocal, admitting no instrumental music into its services. Alfred Reed has captured the sonorities, rhythmic inflections, clarity, and flowing phrases of the human voice in his composition. Four distinct sections can be recognized in this work. The opening *Carol* sets a restrained and gentle mood. The chant from the trombones and trumpets climaxes into the *Antiphonal Chant* carried by the woodwinds. The rhythm picks up for the *Village Song*, which is presented in two-bar phrases that rise and fall with the liturgy. The church bells herald the final *Cathedral Chorus* that builds in a steady crescendo, pausing for a soft and sonorous chorale, before continuing with the introduction of additional instruments until all of the colors and intensity of the celebration fill the hall.

Oklahoma Concert Band Foundation 2016 Young Artist Competition

Open to any woodwind, brass or percussion musician in the 11th or 12th grade currently enrolled in a high school or home school music program in the state of Oklahoma.

Auditions will be held at
Oklahoma City University
on Sunday, February 21, 2016.

The winner will receive \$500
and the opportunity to perform
his or her solo in concert with the
Oklahoma City Symphonic Band
on April 28, 2016 at the
Yukon Fine Arts Center.
For complete information
and application
visit our website.

www.okcband.org

Oklahoma City Symphonic Band 2016 Concert Season

Joint Concert with Oklahoma Youth Winds

Tuesday, February 23, 2016, 7:30pm

Oklahoma City Community College Performing Arts Center
7777 S May Ave, Oklahoma City

Spring Concert Featuring Young Artist Competition Winner

Thursday, April 28, 2016, 7:30pm

Yukon Fine Arts Center
850 Yukon Ave, Yukon

Joint Concert with the Oklahoma Community Orchestra

Sunday, June 12, 2016, 7:30pm

Oklahoma Christian University Pavilion
2501 E Memorial Rd, Edmond

Blanchard's Independence Celebration

Friday, July 1, 2016 at 8:30pm

Event runs from 6-10pm and includes activities and fireworks!

987 W Veterans Memorial Highway
Blanchard, OK

Concert in the Park

Thursday, July 28, 2016, 7:00pm

Chisholm Trail Park
500 W Vandament Ave, Yukon



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The Oklahoma City Symphonic Band is an all volunteer band. While there is no charge for concerts we welcome support. Financial support for the band is used to fund new music purchases, the Young Artist Competition and defray other band expenses.

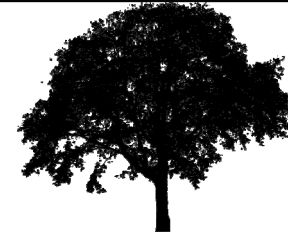
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For information about sponsoring or making a donation, visit our website at www.okcband.org or call 405-550-1529.

You may also make a tax deductible contribution at any level by mailing a check payable to the Oklahoma Concert Band Foundation to this address:

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