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# Oklahoma City Symphonic Band

Dr. Mark G. Belcik, Conductor

A Musical Salute to our Veterans!

Sunday, November 10, 2019 at 3:00pm

Dr. Ryan Sharp, trumpet soloist

Oklahoma City University

Margaret E. Petree Recital Hall

Kirkpatrick Fine Arts Center

Governor's Honor Guard

MSG Rebecca McGary (NCOIC)

SFC Marion Logan

SSG Antwain Clark

SSG James Skrapka



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# Oklahoma City Symphonic Band

## Piccolo

DeLee Francis \*

Glenda Gatz \*

## Flute

Ivy Douglas

Pat Fair

DeLee Francis \*

Wendy Freundt

Glenda Gatz \*

Lauren Hampton \*

Brenda Hansel

Sonie Liebler

Vicki Repetto

Courtney Roark \*

Barbara Roewe

Cathy Voorhies

## Oboe

Ned Hughes

Bonnie Jump

Natalie Statton

Eugene Steinberg

## Clarinet

Catherine Birchall

Warren Cadwell \*

Carlos Castro

Nancy DeGraff

Sherry Di Jorio \*

Cyndi Gustafson

Sharon Kieklak

Kristen Kirch

K. Fred Landefeld

Leisa Mayberry

Cherie Owen

David Purcer

Bob Qualls

Kathy Rattan

Sara Roark

Nan Scott

Michael Wenger

Tasmin Williams

## Bass Clarinet

Frances Ayres

Tom Ayres

Erin Haley

Deborah Walls

Amanda Webb

## Bassoon

Joan Baird

Helen DeBolt

Melody Garza

Kathryn McKinney \*

Robert Smith

## Alto Saxophone

Ed Cantrell

Beki Ervin \*

Drew Hoelscher

John Humphreys

## Tenor Saxophone

Faye Sullivan

Robert Westbrook \*

## Baritone Saxophone

Jim McGee

## Trumpet

Mike Banowetz

Derek Childers

Gary Childers

L. Dennis Doan

Henry Dolive

Marshall Douglas

Dennis Jamison

Stacy Southerland

Evelyn Talbot

Larry Taylor

Kendall Wahpepah

## French Horn

Jan Bost \*

Mary Ellen Davis

Louann Dillard

Charles Hattendorf

Jenny Beth Jones

Mike Luther

Lacy Rice

Rick Spence

## Trombone

Tom Cortes

Cliff Francis

Louis Hemphill

Todd Murphy

Jody Smith

Ross Thanscheidt

Charles Womack

Duncan Woodliff

## Euphonium

Dennis Beringer

Richard Moore

Rebecca Reyes

Dave Rosbach

Phyllis Smith

## Tuba

Darby Ralls

Robbie Rattan

Jim Sawyer

## Percussion

Mike Forcina

Erin Holman

Karl Kirch \*

Owen Moore

Audrey Weaver

## String Bass

McKay Clark



Dr. Mark G. Belcik is the Associate Dean of the Wanda L Bass School of Music at Oklahoma City University, a position he has held since 2001. He holds degrees in Music Education from The University of Michigan, a Master's in Horn Performance from The University of Oklahoma and the Doctor of Musical Arts degree in Instrumental Conducting from The University of Texas at Austin. Dr. Belcik's teaching experiences include appointments at the University of Texas at Austin, where he was the Associate Director of the Longhorn Band, the University of New Mexico, Valdosta State University, Bear Creek High School (CO) and Ardmore High School (OK). His high school bands have earned national

recognition and won sweepstakes awards in Oklahoma and Colorado. Dr. Belcik is an active clinician, judge and guest conductor. He has conducted All State and Honor Bands in several states and has presented clinics at State, Regional and National Conventions. He currently serves as the Principal Conductor and Music Director of the Oklahoma City Symphonic Band, and is past President of the Oklahoma Association of Music Schools. He is on the board of the Oklahoma Youth Orchestra and Oklahoma Concert Band Foundation.



Dr. Ryan Sharp is currently Associate Professor of Trumpet at the University of Central Oklahoma, Artistic Director of the Frontier Brass Band, and an international award-winning soloist. Ryan has twice won the Gateshead MBC Trophy for Outstanding Soprano Cornet at the Brass in Concert Championships held every November in Gateshead, England. He enjoys an active performing schedule spanning many other genres such as solo, chamber, orchestral, jazz, salsa, and pop. He has performed with the Kansas City Symphony, Mahlerfest Symphony Orchestra, Count Basie Orchestra, Brass Band of Battle Creek, Temptations, and Four Tops, as well as extensive national and international conference performances at the Midwest Conference, International Tuba Euphonium Conference, Jazz Educators Network and the William

Adam International Trumpet Seminar. In addition to live music, Ryan has recorded with many gospel artists including on Marvin Sapp's Grammy nominated album *Be Exalted*. From January 2003 to July 2005 Ryan was the lead trumpeter of the Ringling Bros. and Barnum and Bailey Circus performing across the United States and Mexico for over 15 million people. He has performed in concerts, festivals and master classes in Greece, Canada, Mexico, England, Scotland, France, Belgium, Holland and Japan.

## About the Band...

The Oklahoma City Symphonic Band's mission is to provide a challenging and enriching musical experience for its members, to offer quality concerts for the community, and to inspire future generations of musicians.

The Oklahoma City Symphonic Band is comprised of approximately one hundred professional and amateur musicians. This historic band has performed in the Oklahoma City area for decades. The members are a cross-section of the community made up of all different professions. They are musicians who find that the band gives them a chance to grow musically.

Rehearsals are held every Tuesday evening throughout the year with the exception of May and August. The Oklahoma City Symphonic Band performs several concerts at a variety of venues including high schools, universities, churches and area parks and has hosted several talented composers as guest clinicians over the years, including Patrick Sheridan in 2014, Dr. Frank Ticheli in 2008, Dr. Jack Stamp in 2006 and Dr. John Zdechlik in 2003. The organization hosts an annual Young Artist Competition for high school students. The students compete by audition for the opportunity to perform with the band and to win a cash prize.

Members volunteer for many positions in the band and on the board of directors for the Foundation to help make the rehearsals and concerts the best experience possible. Oklahoma City Symphonic Band members have found gratification in having the band as an outlet to perform as well as to develop camaraderie with their peers. It is the perfect example of an opportunity for a lifelong continuing education in music.

We welcome new members. Due to the success and growth of our band, we have limits on instrumentation in each section but if a section is full, we will place your name on a waiting list. Our summer season is open to everyone.

The Oklahoma City Symphonic Band is sponsored by the Oklahoma Concert Band Foundation, whose purpose is to engage in the promotion, appreciation and support of concert band music throughout the State of Oklahoma.



*A very special thank you from everyone in the  
Oklahoma City Symphonic Band to  
Oklahoma City University for hosting this concert.  
Thank you for promoting band music in our community!*

## Upcoming Concerts

A Christmas Festival!

Sunday, December 8, 2019 at 5:30pm  
Cherokee Hills Baptist Church  
5700 NW 63rd St  
Oklahoma City, OK 73132

Winter Concert

Tuesday, February 25, 2020 at 7:30pm  
Oklahoma City University  
Petree Recital Hall  
Kirkpatrick Fine Arts Center  
2501 N Blackwelder Ave  
Oklahoma City, OK 73106

Spring Concert featuring our Young Artist Competition Winner  
Thursday, April 23, 2020 at 7:30pm  
Putnam City High School Performing Arts Center  
5300 NW 50th St  
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## YouTube

Want to see and hear more of the  
Oklahoma City Symphonic Band?

Please drop by our YouTube channel for concert videos.  
Go to [www.youtube.com](http://www.youtube.com) and search for  
Oklahoma City Symphonic Band.

New videos are added regularly so if you like what you see,  
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new videos are available.

## Instrument Donations

The Oklahoma City Symphonic Band has an instrument donation program. We currently assist school programs with donated instruments. Instruments will be put to good use. If you are interested in making a donation, contact us via e-mail at [info@okcband.org](mailto:info@okcband.org).

Follow us on Facebook or visit [www.okcband.org](http://www.okcband.org).



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Dr. Mark G. Belcik, Conductor

Sunday, November 10, 2019 at 3:00pm

Governor's Honor Guard

MSG Rebecca McGary (NCOIC)

SFC Marion Logan

SSG Antwain Clark

SSG James Skrapka

Star-Spangled Banner

arr. John Philip Sousa

A Festival Prelude

Alfred Reed

Arlington (Where Giants Lie Sleeping)

Paul Murtha

Fantasia Brillante

Jean-Baptist Arban  
arr. Donald Hunsberger

Dr. Ryan Sharp, trumpet

The Planets

Gustav Holst

I. Mars

Intermission

The Beatles: Love

John Lennon & Paul McCartney  
arr. Jay Bocook

Victory at Sea

Richard Rodgers  
transcribed Robert Russell Bennett

Armed Forces Salute

arr. Bob Lowden

The Freelance March

John Philip Sousa  
arr. Keith Brion & Loras Schissel

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The Oklahoma City Symphonic Band and the Oklahoma Concert Band Foundation would like to thank the following individuals and businesses, whose financial contributions help support our band.

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## Become an individual or a corporate sponsor of the Oklahoma Concert Band Foundation, Inc.

The Oklahoma City Symphonic Band is an all volunteer band. While there is no charge for concerts we welcome support. Financial support for the band goes toward promoting concert band music in the Oklahoma City metro area, audience development, guest artists, personnel costs, concert venues, equipment and hosting our annual Young Artist Competition.

Corporate sponsors will have their business information listed on our website and your ad will be printed in all concert programs throughout the concert series. Individual sponsors will be listed as contributors in the programs.

We appreciate all donations and any level of sponsorship. We accept credit card donations on our website—look for the “donate” link on the home page. We also can now accept credit card donations at our concerts at our program table in the foyer.

For information about sponsoring or making a donation, visit our website at [www.okcband.org](http://www.okcband.org) or call 405-550-1529.

You may also make a tax deductible contribution at any level by mailing a check payable to the Oklahoma Concert Band Foundation to this address:

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PO Box 721406  
Oklahoma City, OK 73172-1406

## Oklahoma City Symphonic Band 2020 Young Artist Competition

The Oklahoma City Symphonic Band Young Artist Competition is open to any wind player or percussionist in the 11<sup>th</sup> or 12<sup>th</sup> grade currently enrolled in a high school or home school music program in the state of Oklahoma. Applicants must obtain a recommendation from his or her music director. Exceptions may be made by special request. Applications must be postmarked by Friday, January 31, 2020. Auditions will be held on February 9, 2020 at Oklahoma City University. Memorization is not required but is recommended. Accompanists are required for the audition and are the responsibility of the participant. The winner will receive \$500 and the opportunity to perform his or her solo in concert with the Oklahoma City Symphonic Band on April 23, 2020. Visit our website at [www.okcband.org](http://www.okcband.org) to find more information and the application.



## Honoring All Veterans on Veterans Day

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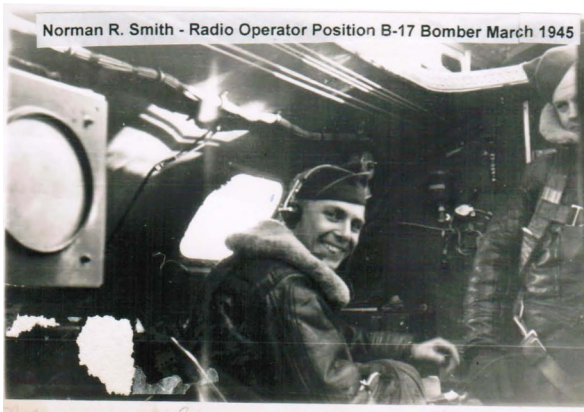
## Honoring Veterans in our Community!

**Norman R. Smith** was born at home on a farm Southeast of Kingfisher, OK in 1923. He graduated from Kingfisher High School in May of 1941. That fall he enrolled in a Trade School in Chickasha, OK with the promise of a machinist job after graduation. On Sunday, Dec 7th, 1941 while driving to see his girl friend and later wife, Dorothy Perdue, he heard on his car radio the Japanese had attacked Pearl Harbor and knew he would be soon fighting for his country as war had been thrust upon him. As promised, after graduating in March 1942 from the Machinist Trade School with his cousin Pete Mayes, both 19 year olds boarded a train in Kingfisher, OK. After three long hard days on the train they arrived in Bridgeport, CT and their new job at the Remington Arms Ammunition Plant. Their job was to lathe punches used in manufacturing 50 Cal Machine gun bullets or casings. Both Norman and Pete returned to Oklahoma in August, 1942 to marry. Norman married his girl friend - Dorothy Perdue returning the next day to Connecticut.

In July 1943 he was called into service, but was allowed to bring his wife back to Oklahoma and report to Fort Sill in Lawton, OK. After a battery of tests he was selected for the Pilot Cadet Program and sent to Amarillo, TX for basic training and later to Santa Anna, CA. He did have some small aircraft flight training, but just before actually starting the Cadet Pilot Training the Army-Air Force decided to cut off the program. Norman was devastated at the time. He was then selected to be a Radio Operator on a large four engine high level Bomber - the B17. He believes some of his testing showed his ability to recognize notes/signals from his high school band/orchestra experience. He has always loved music; especially John Phillip Sousa Marches.

His B-17 training put him on a 10 man crew in Dyersburg, TN. After completing the training they awaited orders to go to Europe, when the Germans surrendered. Norman was then reassigned to a two engine dive bomber - the B-25 and sent to Greensburg, SC with a new crew. After completing that training they were awaiting orders to go to Japan, when President Harry S. Truman dropped the A-Bomb on Japan and the war ended. While the bombings were horrific and killed many Japanese he believes in the end it saved many lives on both sides. Norman served in the Army-Air Force for nearly 2-1/2 years. He will

tell you it was hard and extremely lonely, but he always did his very best and felt he was well trained, prepared, and willing to go to war. He never had a three day pass or much time off, but he values the lessons he learned of being a team player and the value of hard work and training. His advice is to "ALWAYS DO YOUR BEST - Do your part and BE PREPARED!"





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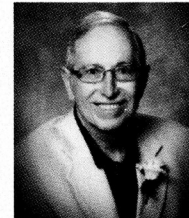
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## Honoring Veterans in our Community!

**John Bickerstaff**  
**CMSGT USAF (Retired)**

Born in Fairmont, West Virginia and graduated from East Fairmont High School in 1956. After attending Fairmont State University and working for Owens-Illinois Glass, he enlisted in the US Air Force in 1957. He served 30 years as an Air Traffic Controller and retired as a Chief Master Sergeant in 1987. He served in Vietnam in 1970. His medals include: Bronze Star, Meritorious Service w/5 Oak Leaf Clusters, Combat Readiness, Vietnam Service W/4 Oak Leaf Clusters, Republic of Vietnam Gallantry Cross W/Palm, Republic of Vietnam Campaign, Vietnam Medal of Honor II Class and Small Arms Expert Marksmanship Ribbon. He came to Oklahoma to work for Oklahoma University on their Professional Staff under a contract to the FAA. He later was hired by the FAA working and later Managing the National Flight Procedures Office. He retired from the FAA in 2013. He and his wife Arita have lived in Piedmont since 1987. He has served his community on the Planning Commission, City Council and Mayor. He participated on working groups, such as the P3, Budget, 2020 and 2030 Comprehensive Plans, Water Studies, ACOG, Zoning and Sub-Division updates and Council of Mayors. Still active in community affairs, his latest volunteer effort was participating in establishing the Piedmont Area Veterans Association and building a building where all Veterans could display their memorabilia and be assisted in processing their disability paperwork to the Veterans Administration.





# Honoring Veterans in our Community!

## Chief Warrant Officer 2 Nathan Barnes Winston

Currently assigned to B Company 2-1 Aviation, Fort Riley, Kansas Nate has served our country for 8 years piloting Chinook and Kiowa Helicopters in Germany; Fort Rucker, AL; Fort Drum, NY; and Fort Riley, KS.

Nate's unit participated in multiple training operations throughout Europe with NATO allies, building trust and interoperability. He also had the opportunity to fly support for HMX-1, the Marine Aviation Squadron responsible for transporting President Trump during his visit to the UK for the 75th Anniversary of D Day. He will be leaving active service in February 2020 to pursue civilian employment as a commercial airline pilot.

Nate is married to Andrea Niccolls Winston. They have four children, Jack 9; Drew 7; Nora 3; and Max 8 months old. He is the nephew of Charlie and Phyllis Smith. Phyllis plays euphonium in the Oklahoma City Symphonic Band.



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